

# MIKAELA KRALL

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## Website, Portfolio, Profiles

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- <https://mikaelakatherinekr.wixsite.com/website>

## Education

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**Study Abroad Program:** Music Technology

**Kingston University** - Kingston Upon Thames, United Kingdom

**Bachelor of Music:** Audio and Music Production

05/2020

**Lebanon Valley College** - Annville, PA

GPA: 3.8

**Bachelor of Arts:** Music Composition

05/2020

**Lebanon Valley College** - Annville, PA

GPA: 3.8

## Skills

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- Accounting
- Administration
- Microsoft Excel
- Pro Tools, Logic, Reaper, and Sound Forge
- Effective communication
- Relationships and rapport
- Audio Editing
- Mix Engineering

## Work History

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**Sound/Event Assistant**

06/2022 to present

**3WEST Productions** – Lancaster, PA

- Setting up sound systems for DJ and musicians at wedding events
- Controlling sound board and mixing live bands

**Saxophone, Flute, Clarinet, Guitar, & Piano Teacher**

06/2022 to present

**Spyro's Modern Music Recording** – Reading, PA

- Conducting individual music lessons lasting from 30 to 60 minutes each.
- Establishing strong music foundation with students by incorporating basic music theory into weekly lessons.

**Remote A&R Coordinator**

03/2022 to 07/2022

**Missing Link Music** – Hoboken, NJ

- Searched for artists that could benefit from a publishing opportunity – signing artists.
- Conducted e-briefs for sync licensing opportunities.
- Registered songs with PROs and conducting music society transfers.

**Adjunct Professor of Music Technology**

08/2021 to 05/2022

**Alvernia University** – Reading, PA

- Creator of course MUS-290: Intro to Music Technology for Fall Semester 2021 & Spring Semester 2022
- Developed curriculum standards, lesson plans and syllabi.
- Built relationships with students, mentoring on personal, professional, and academic goals while providing coaching on effective recording and mixing techniques.

**Private Piano Teacher**

06/2021 to 06/2022

**Manhattan Music Lessons LLC** – Reading, PA

- Conducted individual music lessons lasting from 30 to 60 minutes each.
- Established strong music foundation with students by incorporating basic music theory into weekly lessons.

**Remote Audio Engineer Internship**

03/2021 to 12/2021

**Spirit Consulting** – Oak Brook, Illinois

- Responsible for the aspects of audio production: Editing, Mixing, Mastering
- Finalized technical aspects of podcasts
- Located clips to use for Teaser/Sneak Peeks
- Writing and mixing original music for podcast
- Contributed fresh compelling ideas
- Worked with marketing and video teams to create trailers and marketing materials
- Collaborated with the creative team to plan the arc of podcast seasons

**Remote Administrator**

07/2020 to 05/2022

**Ashley's Animal Academy, LLC** – Glenmoore, PA

- Managed payroll, transactions, invoicing, and budgeting to decrease financial inconsistencies.
- Managed agendas and calendars, boosting productivity and improving organizational initiatives.

**Firm Administrator and Marketing Manager**

05/2020 to 05/2021

**Hartman, Valeriano, Magovern & Lutz P.C.** – Wyomissing, PA

- Managed payroll, transactions, invoicing, and budgeting to decrease financial inconsistencies.
- Entered and maintained departmental records in company database.
- Devised and implemented improvements to reporting procedures.
- Conducted in-depth troubleshooting of program problems and employee concerns and recommended corrective actions to resolve issues.

**Recording Engineer**

09/2019 to present

**Acid Grass Records** – Kingston Upon Thames, UK

- Acted as the console operator on the Audient ASP8024 and as the Pro-Tools operator in the Visconti Studio.
- Worked efficiently and creatively with a team of producers, musicians, and engineers to create recordings.
- Mixed songs using a variety of plug-ins and analog gear on an Audient ASP8024 board using Pro-Tools. (Used an EMT 140)
- Collaborated, composed, tracked, and mixed for the label remote from home. (United States)

**Singer, Dancer, and Sound Engineer**

05/2019 to 08/2019

**Pines Dinner Theatre** – Allentown, PA

- Sang and danced with creative ensembles and troupes for dramatic and comedic performances in the show *Rock Around the Clock* as well as performing as the understudy for *Pump Boys and Dinettes*.
- Mixed voices, music, and sound effects for live performances for *Pump Boys and Dinettes*.

**Server**

05/2016 to present

**Paolo's Restaurant & Bar** – Reading, PA