

Score

Dark in Her Day Disguise

J. = 80

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

Dark in Her Day Disguise

2

Fl.

Ob. *solo* *espress.* *mf* *p* *mp*

B♭ Cl. *legato mp* *mf* *mp* *mf*

B. Cl.

Bsn.

Hn. *mf* *ff*

B♭ Tpt. *p*

Tbn.

Tuba

Vln. I *p* *p*

Vln. II *p*

Vla.

Vc.

D.B. *p*

Dark in Her Day Disguise

3

12

Fl.

Ob.

Bsn.

B. Cl.

Hn.

B. Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dark in Her Day Disguise

A

4
18

Fl. Ob. B. Cl. B. Cl. Bsn.

Hn. B. Tpt. Tbn. Tuba

Vln. I Vln. II Vla. Vc. D.B.

Fl. Ob. B. Cl. B. Cl. Bsn.

Hn. B. Tpt. Tbn. Tuba

Vln. I Vln. II Vla. Vc. D.B.

Dark in Her Day Disguise

5

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dark in Her Day Disguise

6
31

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for an orchestra and choir. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Bass Trombone, Trombone, Tuba, Violin I, Violin II, Cello, and Double Bass. The key signature is three flats. Measure 6 starts with a forte dynamic for the Flute. Measures 7-8 show sustained notes. Measure 9 begins with eighth-note patterns. Measure 10 features sixteenth-note patterns for Violin I and Violin II. Measure 11 concludes with eighth-note patterns.

B

Dark in Her Day Disguise

7

Musical score for orchestra and choir, section B, page 7. The score consists of two systems of music.

System 1 (Measures 1-35):

- Flute (Fl.):** Playing eighth-note patterns with dynamic **p**.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic **p**.
- Bassoon (Bsn.):** Playing sustained notes.
- Bassoon (Bsn.):** Playing eighth-note patterns with dynamic **p**.
- Bassoon (Bsn.):** Playing sustained notes.

System 2 (Measures 36-40):

- Horn (Hn.):** Playing eighth-note patterns.
- Bass Trombone (B. Tpt.):** Playing eighth-note patterns with dynamic **p**.
- Tuba (Tbn.):** Playing sustained notes.
- Tuba (Tbn.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing eighth-note patterns with dynamic **p**.
- Violin II (Vln. II):** Playing sustained notes with dynamic **p**.
- Cello (Vcl.):** Playing eighth-note patterns with dynamic **p**.
- Double Bass (D.B.):** Playing eighth-note patterns with dynamic **p**.

Dark in Her Day Disguise

Dark in Her Day Disguise

Fl. *p*

Ob. < *f*

B♭ Cl. *mp*

B. Cl. *p*

Bsn.

Hn. *f* *p*

B♭ Tpt.

Tbn. *p*

Tuba

Vln. I *mp*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp*

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9

Musical score for orchestra, page 9, measures 46-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Bass Trombone (Tbn.), Horn (Hn.), Bassoon (B. Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 46: Flute, Oboe, Bassoon play eighth-note patterns. Bass Clarinet, Bass Trombone play eighth-note patterns. Horn, Bassoon play eighth-note patterns. Measure 47: Bassoon (B. Cl.) has a sustained note with a fermata. Bass Clarinet, Bass Trombone play eighth-note patterns. Horn, Bassoon play eighth-note patterns. Measure 48: Bassoon (B. Cl.) has a sustained note with a fermata. Bass Clarinet, Bass Trombone play eighth-note patterns. Horn, Bassoon play eighth-note patterns. Measures 49-50: Violin I, Violin II, Cello play eighth-note patterns. Double Bass has a sustained note with a fermata.

Dark in Her Day Disguise

11

56

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dark in Her Day Disguise

11

Dark in Her Day Disguise

Musical score for orchestra and choir, page 12, section D. The score consists of 14 staves, each with a dynamic marking of *f*. The instruments and voices are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (B. Cl.)
- Bassoon (B. Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Bass Trombone (B. Tpt.)
- Tuba (Tbn.)
- Tuba (Tuba)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Cello (Vla.)
- Cello (Vc.)
- Bass (D.B.)

The score is in common time, 3 sharps, and includes rehearsal marks 12 and 61.

Dark in Her Day Disguise

13

Musical score for orchestra, page 13, section "Dark in Her Day Disguise". The score consists of ten staves, each with a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B. Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The key signature is three flats, and the time signature is common time (indicated by a '4'). The score shows a series of measures where most instruments play eighth-note patterns, while the bassoon and double bass provide harmonic support. The flute, oboe, and bassoon have prominent eighth-note patterns. The bass trombone, trombone, and tuba provide harmonic support with sustained notes or simple eighth-note patterns. The violins play eighth-note patterns, and the cello provides harmonic support with sustained notes. The double bass provides harmonic support with sustained notes.

14

Dark in Her Day Disguise

E

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I *p*

Vln. II

Vla. *p*

Vc.

D.B.

pizz.

arco

pizz.

Dark in Her Day Disguise

15

77

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

pizz.

pizz.

pizz.

16 F

Dark in Her Day Disguise

Fl. f

Ob. f

B♭ Cl. f

B. Cl.

Bsn.

Hn. f

B♭ Tpt. f

Tbn.

Tuba

Vln. I arco f 3

Vln. II f 3

Vla. arco f 3

Vc. f

D.B.

Dark in Her Day Disguise

17

90

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Dark in Her Day Disguise

18

94

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

94

Hn.

B. Tpt.

Tbn.

Tuba

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Musical score for orchestra and choir, page 19, section 99. The score consists of three systems of music. The first system includes Flute, Oboe, Bassoon, Horn, Bass Trombone, Tuba, and strings (Violin I, Violin II, Cello, Double Bass). The second system includes Bassoon, Horn, Bass Trombone, Tuba, and strings. The third system includes Violin I, Violin II, Cello, and Double Bass. The music features various dynamics (e.g., p , f , $p\cdot$, $f\cdot$) and articulations (e.g., slurs, grace notes, triplets).

Fl.
Ob.
Bsn.
Hn.
B. Cl.
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.